

Basic analysis :

I didn't like all of what I sang much, so I rethought how I was going to sing it after I looked into a teenie-weenie bit of ear training with EarMaster 7. With what I deduced in "An Exploration fo Perfect Pitch and Phonetics," as can be found on my website emilehobo.nl I decided to rethink the exact pitch set used to sing, since I liked some of the thing that worked to me and didn't like other that didn't work.

I figured I'd sing using the Mixolydian scale (sans dominant) that has the following intervals : 1 - 1 - 1/2 - 1 - 1 - 1/2 - 1. People also refer to it as the major scale with a flat 7th. The song is in A, so the scale then makes use of the tones :

A - B - C# - D - E - F# - G - A

The singing doesn't start with the pitch of A, since this sounds like an "oo." The best matching pitch to me is the perfect quint E.

Since the groove also switches to the quart and quint offset, I should also look into the mixolydian in D and E. The eight bar structure I make use of is I - I - I - I - V - IV - I - V/I. In D the mixolydian equals

D - E - F# - G - A - B - C - D

In E the mixolydian equals

E - F# - G# - A - B - C# - D - E.

I'm just going to adapt the tones to their best matches and get it down as accurately as possible. Be sure to reference the table and explanation in the aforementioned article to see why I feel the pitches I choose are the best pitches to me.

For the proper explanation of the phonetics and what every tone should sound like, please refer to the aforementioned article. The following table assumes you know how to interpret it, which you don't unless you've looked it up, and just is a quick reminder.

C	C# D _b	D	D# E _b	E	F	F# G _b	G	G# A _b	A	A# B _b	B
ô	<u>â</u> ô	â	<u>á</u> â	á	<u>ái</u>	<u>ái</u>	<u>é</u>	í	<u>ê</u>	<u>á</u> u	ú

Let's hope that the following actually will work. I have to fix my headphones before I can really double check, but I'll get to practicing.

Emile Michel Hobo

“Blango” by Emile Michel Hobo

Intro :

Blango it is! Human lizard, distant cousin to Django and Rango!

Lyrics :

Empty dance floors call me to dance,	I - I
e - g e c# e g a e	
but everything feels like it's against	I - I
d e - g - e b e g e - g	
me placing foot for foot, says I ain't no good.	V - IV
g# f# - g# a c# a g e g c# a	
Teach me to Blango. Just let me Blango.	I - V
g g a e - c# d e g# e - c	
I want to feel your embrace.	I - I
e c# a b c# e - g	
I want to dance face to face.	I - I
e c# a e g a g	
Your lips to mine, together we shine.	V - IV
c# f# a e a - g - d b f#	
Teach me to Blango. Just let me Blango.	I - V
g g a e - c# d e g# e - c	
<i>* guitar solo *</i>	
Your hands on my chest, mine on your hips,	I - I
c# g c# e g e c# c# g	
it don't take long, 'fore we find each other's lips.	I - I
g c# g d# c# b e b c# - d# g	
Take me where you lay, sway the night away.	V - IV
f# g# f# a f# f# d f# e - f#	
Teach me to Blango. Just let me Blango.	I - V
g g a e - c# d e g# e - c	
The morning we wake, but find no brake.	I - I
d c# - g b g d f# a f#	
Love's for the take, we make earthquakes shake.	I - I
c# c# d f# b f# f# - f# f#	
From dusk till dawn, love goes on and on.	V - IV
c# d g# d d a c g a	
Teach me to Blango. Just let me Blango!	I - I
g g a e - c# d e g g - c#	